Islamic Veiling In Legal Discourse

The Public in LawLegal DiscourseMetaphor in Legal DiscourseThe Public in LawLanguage and Law in Professional DiscourseThe Pragmatic Turn in LawThe (Ab) Use of Language in Legal DiscourseLegal Discourse Across Languages and CulturesRules Versus RelationshipsWord of the LawConstructing Legal Discourses and Social PracticesMeaning in Legal DiscourseIdentity, Language and the Use of Categories in Legal DiscourseMeaning and Power in the Language of LawThe Semiotics of Law in Legal EducationNew Rhetorics for Contemporary Legal DiscourseThe Pragmatics of Stylistic Variation in Legal DiscourseThe Context and Media of Legal DiscourseConstructing Legal Discourses and Social PracticesLegal Language as a Special Language: Structural Features of English Legal Language Haris Psarras Peter Goodrich Inesa Šeškauskienė Vijay K. Bhatia Janet Giltrow Anne Wagner Maurizio Gotti John M. Conley D.R. Klinck Girolamo Tessuto Nanette L. Wichman Kimberly Anne Demarchi Janny H. C. Leung Jan M. Broekman Condello Angela Condello Ps Publishing K. Vijay Bhatia Girolamo Tessuto Gaby Schneidereit

bringing together established academics and new researchers the chapters in this collection interrogate the operation of the public in a range of different legal illegal and alegal spaces the key question which frames the contributions is whether and in what manner the public operates as an interface between law and society allowing the interests and opinions of the population at large to be represented and reflected in legal discourse such that collectively generated

imperatives may be imposed upon political and economic actors multi disciplinary in its approach the volume reflects an understanding that there is more to the role of the public in relation to law than the conventional demarcation of the field of public law and that this relationship is open to comment from a wide range of actors

this book explores different aspects of metaphoricity in legal discourse from court proceedings and written institutionalised texts to judges argumentation and in spoken records among others it brings together linguists and law professionals from six different countries to investigate metaphor as a conceptual phenomenon accessible through language and more specifically through actual linguistic contexts of use

this book provides insights into the ways in which legal professionals participate in their day to day activities and critically focuses on how language is used and exploited in everyday professional discourse it is organised into two parts dealing with topic areas of legal discourse written and spoken relevant to professional practice and communication the innovative research landscape offered by this book covers diverse and complex features of legal discourse construction where socially informed aspects of language use are negotiated by professional practices such features provide the wide scope for the critical study of legal language as a tool for social action and set up a descriptive and interpretive framework for engaging with representations of legal discourses and genres where authority power ideology as well as areas of hybridity intertextuality interdiscursivity and recontextualization are involved in legal discourse this book brings together scholars from a wide academic spectrum around the globe with an interest in the intricacies of language and law as they play out in the real world the book therefore offers both a resource and a stimulus to the wider readership

in legal interpretation where does meaning come from law is made from language yet law unlike other language related disciplines has not so far experienced its pragmatic turn towards inference and the construction of meaning this book investigates to what extent a pragmatically based view of l linguistic and legal interpretation can lead to new theoretical views for law and in addition to practical consequences in legal decision making with its traditional emphasis on the letter of the law and the immutable stability of a text as legal foundation law has been slow to take the pragmatic perspective namely the language user s experience and activity in making meaning more accustomed to literal than to pragmatic notions of meaning that is in the text rather than constructed by speakers and hearers the disciplines of law may be culturally resistant to the pragmatic turn by bringing together the different but complementary perspectives of pragmaticians and lawyers this book addresses the issue of to what extent legal meaning can be productively analysed as deriving from resources beyond the text beyond the letter of the law this collection re visits the feasibility of the notion of literal meaning for legal interpretation and at the same time the feasibility of pragmatic meaning for law can explications of pragmatic

meaning support court actions in the same way concepts of literal meaning have traditionally supported statutory interpretations and court judgements what are the consequences of a user based view of language for the law in both its practices of interpretation and its definition of itself as a field readers will find in this collection means of approaching such questions and promising routes for inquiry into the genre and field specific characteristics of inference in law in many respects the problem of literal vs pragmatic meaning confined to the text vs reaching beyond it will appear to parallel the dichotomy in law between textualism and intentionalism there are indeed illuminating connections between the pair of linguistic terms and the more publicly controversial legal ones but the parallel is not exact and the linguistic dichotomy is in any case anterior to the legal one even as linguistic pragmatic investigation may serve legal domains the legal questions themselves point back to central conditions of all linguistic meaning

the chapters constituting this volume focus on legal language seen from cross cultural perspectives a topic which brings together two areas of research that have burgeoned in recent years i e legal linguistics and intercultural studies reflecting the rapidly changing multifaceted world in which legal institutions and cultural national identities interact within the broad thematic leitmotif of this volume it has been possible to identify two major strands legal discourse across languages on the one hand and legal discourse across cultures on the other of course labels of this kind are adopted partly as a matter of convenience and it could be argued that any paper dealing with legal discourse across languages inevitably has to do with legal discourse across cultures but a closer inspection of the papers comprising each of these two strands reveals that there is a coherent logic behind the choice of labels all seven chapters in the first section are concerned with legal topics where more than one language is at stake whereas all seven chapters in the second section are concerned with legal topics where cultural differences are brought to the fore

in rules versus relationships john m conley and william m o barr examine the experiences of litigants seeking redress of everyday difficulties through the small claims courts of the american legal system the authors find two major and contrasting ways in which litigants formulate and express their problems in terms of specific rule violations and seek concrete legal remedies that would mend soured relationships and respond to their personal and social needs

over recent decades legal language and its representation of social action social actors and social practices have provided systematic insights into the meaning and function of text discourse or talk realised in academic professional and institutional sites of communication and generated a variety of data for analysis method and theory constructing legal discourses and social practices the first issue of the legal discourse and communication international series looks descriptively and interpretatively at the realised forms of legal discourse and how these are framed and organised by social practices within distinctive sites of legal communication the

four main parts of the book provide a broad coverage of key issues and perspectives arising from a variety of genres spoken as well as written employed in institutional professional and organisational communication of the law and bring into focus recent research where language and law play out in the real world this invaluable book is multi dimensional and multi perspectival in its design and implementation and will be an essential reference for those researching and working in the areas of applied linguistics and for postgraduate students

a new perspective on how far law s power derives from socially situated communication rather than from abstract rules

this book offers educational experiences including reflections and the resulting essays from the roberta kevelson seminar on law and semiotics held during 2008 2011 at penn state university s dickinson school of law the texts address educational aspects of law that require attention and that also are issues in traditional jurisprudence and legal theory the book introduces education in legal semiotics as it evolves in a legal curriculum specific semiotic concepts such as sign symbol or legal language demonstrate how a lawyer s professionally important tasks of name giving and meaning giving are seldom completely understood by lawyers or laypeople these concepts require analyses of considerable depth to understand the expressiveness of these legal names and meanings and to understand how lawyers can say the law or urge such a saying correctly and effectively in the context of a natural language that is understandable to all of us the book brings together the structure of the seminar its foundational philosophical problems the specifics of legal history and the semiotics of the legal system with specific themes such as gender family law and business law

are the general and the particular separated in legal rhetorics what is the function of singular events facts names in legal argumentation and what is their relationship to legal normativity bringing together an international range of legal scholars this collection takes a diachronic approach and addresses these questions from the perspective of contemporary legal discourse it explores the changes in legal form and transmission that have been generated both by globalisation and by common law s irreversible encounter with the civilian methods of european law it explores how in the contemporary legal discourse exemplarity and all rhetoric processes based on the general particular dichotomy more generally regained relevance in doing so it highlights the centrality of the example and proposes the development of new rhetorical approaches better suited to today s legal practices which operate in a globalised field

examining how language and style can vary in legal discourse depending on the context and audience

this volume provides new insights into the diverse and complex contexts of legal discourse and

activity performed across a variety of socially and culturally informed digital media transformations it addresses topical issues of legal discourse performed by mediated technologies and social media usage in professional and institutional contexts of communication its analyses rely on specific perspectives varied applications and different methodological procedures providing a multifaceted overview of ongoing research and knowledge in the field

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seminar paper from the year 2004 in the subject english language and literature studies linguistics grade 1 university of dusseldorf heinrich heine anglistisches institut course domain specific english language language and law 5 entries in the bibliography language english abstract the english language has taken over the key role in international trade legislation and policy making it has achieved the enhanced status as the dominant world language which has led to an increased demand for the training of competent specialists able to mediate alcaraz varo hughes 2002 1 this goes along with a phenomenal increase in the teaching of english for special or specific purposes ibid 2 what is the reason for this development this piece of work might give an answer it dedicates itself to domain specific english language language and law it concentrates on the characteristics of the structure of legal english in particular an overview of the central structural features is given without claiming completeness legal professionals aim at a precise explanation of facts which should leave no doubts this aim forces them to use a certain kind of language pattern such as including a high amount of definitions in legal texts along with numerous complex and ancient phrases deriving from law french and plentiful enumerations which can all together form a single sentence covering several lines dependent on which party they represent lawyers make frequent use of features that reduce the agent in his identity while emphasizing the action a matter of strategy which has the impeding of comprehension as a consequence therefore the field of law becomes completely unapproachable for laymen who are

scarcely able to follow legal discourse even well educated native speakers often find it hard to understand the language used in court however the access to one s rights is important to begin with the reader will be provided with an

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